
DR. ERIN ALCORN, SOPRANO

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EDUCATION

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2025

Doctorate of Musical Arts in Vocal Performance

- Cognate: Vocal Pedagogy and Science of Singing
- Vocal Studies with Dr. Quinn Patrick Ankrum
- Graduate Assistant to Graduate and Undergraduate Pedagogy, Undergraduate Opera
- Maintained vocal studio of 5-8 students each semester
- Taught Singing for Drama Majors course
- Doctoral Research:
 - Lecture Recital: "Leontyne Price and Her Hermit Songs: Engaged Performance Practice in American Art Song"
 - Capstone: "Creating Song in 360: A Virtual Reality Tool for Art Song Engagement"
- Vocal Coaching with Lisa Hasson, Kenneth Griffiths
- Soloist work under the baton of Brett Scott, William Langley, Kevin Holzman, and Brendan Boyle
- Dramatic Studies with Greg Eldridge

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC – 2016

Master of Music in Vocal Performance

- Cognate: Opera
- Vocal Studies with Dr. Jeffrey Snider
- Master's Research: Prevalence and Effects of Physical and Mental Abuse in the Vocal Studio

OBERLIN CONSERVATORY OF MUSIC – 2012

Bachelor of Music in Vocal Performance

- Vocal Studies with Daune Mahy
- Vocal Coaching with Phillip Highfill, Howard Lubin, and Marilyn Horne
- Dramatic Studies with Jonathon Field, Victoria Vaughan
- Private invitation by Marilyn Horne to sing in guest masterclasses at Harvard University, 2012

ADDITIONAL VOCAL STUDIES

- William McGraw, University of Cincinnati CCM emeritus, May 2023 to present
- Dr. Kathryn Leemhuis, 2018 to 2021

HONORS AND AWARDS

FIRST PLACE AND PEOPLE'S CHOICE, GRADNEXT PITCH COMPETITION, UNIVERSITY OF CINCINNATI – MAR 2025

Team: UC ARIA Initiative– Augmented Reality and Immersive Arts

The Graduate College has committed to funding a partnership between Digital Futures Digital Performance Lab and UC CCM to provide opportunities for voice students to have hands on experience with immersive technologies and develop skills in digital performance. The goal is to create a course and produce a innovative digital performance that audience members can purchase tickets for.

THIRD PLACE, THREE-MINUTE DISSERTATION COMPETITION, UNIVERSITY OF CINCINNATI – 2025

Project: Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality

UNIVERSITY OF CINCINNATI CCM POWER GRANT – 2025

*Awarded \$500 grant to be applied to VR dissertation project
Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality*

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2021-2023

Full Scholarship and Graduate Assistantship

MUSIC ACADEMY OF THE WEST – 2017

Westcott Family Full Scholarship

THE WOMEN'S CHORUS OF DALLAS – 2015

2015 Women's Voice Award

TUESDAY MUSICAL ASSOCIATION OHIO – 2012

First Place

HAL LEONARD VOCAL COMPETITION – 2012

Second Place

OBERLIN CONSERVATORY OF MUSIC – 2008-2012

Conservatory Dean's Scholarship

PROFESSIONAL TRAINING

TRI-CITIES OPERA, BINGHAMTON, NY – 2020-2021

Resident Artist

MUSIC ACADEMY OF THE WEST, SANTA BARBARA, CA – 2017

Vocal Fellow

THE SONG CONTINUES AT CARNEGIE HALL, NEW YORK, NY – 2017

Vocal Fellow

THE DALLAS OPERA, DALLAS, TX – 2014-2015

Education Artist, Professional Development Program

OBERLIN IN ITALY, AREZZO, ITALY – 2015

Opera Artist

OPERAWORKS, LOS ANGELES, CA – 2013

Advanced Artist

AMERICAN INSTITUTE OF MUSICAL STUDIES, GRAZ, AUSTRIA – 2011

Lieder Studio Artist

MASTERCLASSES AND LECTURES

GUEST PRESENTER, CINCINNATI SONG INITIATIVE – MAY 2025

Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality

GUEST PRESENTER, DIGITAL FUTURES VR CONFERENCE – 2026

Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality

RESEARCH

DOCTORAL DISSERTATION

University of Cincinnati College Conservatory of Music

"Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality"

I apply Virtual Reality to contemporary American art song to explore its affect on audience development and engagement. This culminated in a VR art song performance available on YouTube 360, in collaboration with University of Cincinnati, UC Digital Futures, and Cincinnati Song Initiative. See the video at: <https://youtu.be/28R9JbvoEDI?si=maWLEwPb2Mx1EiHe>.

DOCTORAL LECTURE RECITAL

University of Cincinnati College Conservatory of Music

"Leontyne Price and Her Hermit Songs: Engaged Performance Practice in American ArtSong"

I illuminate how identity plays a major role in the song cycle's composition, interpretation, and legacy through a cultural and historical analysis contextualizing the intersection of identities surrounding Leontyne Price and Samuel Barber's collaboration on the premiere. I explore cultural listening practices, modes of resistance, and what an "engaged" performance practice can do to break down barriers in art song audience development.

AFFILIATIONS

NATIONAL ASSOCIATION OF TEACHERS OF SINGING
AMERICAN GUILD OF MUSICAL ARTISTS

INTERNSHIPS

NEW YORK CITY OPERA – 2010

Shadowed General Director George Steel

THE DALLAS OPERA – 2009

Shadowed Artistic Director Jonathan Pell

TEACHING

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2025-2026

Adjunct Professor of Acting, UC College-Conservatory of Music

- Teach the following courses to undergraduate acting students: 1) Voice Production, 2) Choral Singing and Solo Singing - How to Act a Song, 3) IPA, and 4) Dialects

CLEVELAND STATE UNIVERSITY SCHOOL OF MUSIC – 2024 - 2025

Adjunct Applied Vocal Instructor

- Teach applied voice lessons to 12 undergraduate Music Performance, Music Education, and Music Therapy students and prepare students for juries

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2021- 2022

Applied Vocal Instructor

- Teach applied voice lessons to undergrad through doctoral level (i.e. DMA Choral conducting students)

Instructor: Singing for Drama Majors Course

- Teach vocal methods and applied voice lessons to undergraduate acting majors
- Guide investigation of the phonatory structures of the voice
- Address vocal hygiene and maintenance
- Discuss phonotrauma common among singers/ voice actors and corresponding treatment
- Prepare acting students for vocal auditions in both commercial and classical formats

Vocal Pedagogy & Science Teaching Assistant

- Assist professor of grad / undergrad pedagogy and vocal science courses
- Teach classes as needed

Graduate Assistant to Undergrad Opera Seminar

- Assist in teaching and organizing course
- Assistant direct the opera production

ARTSMART – 2018 TO PRESENT

Maria Manetti Shrem Vocal Mentor

- 2021 to present- Mentor / teach virtual voice lessons to high school students in the Adirondacks region who lack access to fine arts education due to geographical barriers in partnership with ArtSmart (founded by Michael Fabiano and John Viscardi) and We Are Instrumental (founded by Evan Mack)
- 2018-2021- Mentor and teach in-person voice lessons to urban high school students in under-resourced communities in Philadelphia (90% of ArtSmart students identify as BIPOC and attend Title 1 schools where 40% are eligible for free- and reduced-cost lunch)
- Guide students in developing transferable skills such as self-confidence, goal mapping, performance skills, communication, and responsibility

WE ARE INSTRUMENTAL MUSIC SUMMIT, TICONDEROGA, NEW YORK – 2022

Master Clinician

- Teach master classes to middle and high school students that expose students to professional music careers and address performance skills, vocal technique, and vocal health

ELLIS TRUST FOR GIRLS AND PHILADELPHIA FUTURES – PHILADELPHIA, PA – 2022-2023

Program Provider - Vocal Instructor

- Mentor / teach voice and piano lessons to urban high school students in challenging financial circumstances

TEACHING CONTINUED

PRIVATE VOCAL STUDIO – 2010 TO PRESENT

- Teach in-person and virtual private vocal instruction in both classical and commercial technique to students in beginning to advanced levels of all ages

MERIDEE WINTERS SCHOOL OF MUSIC – PHILADELPHIA, PA – 2016 - 2019

Voice and Piano Instructor

- Teach private voice and piano to students beginning to advance levels of all ages

LEWISVILLE INDEPENDENT SCHOOL DISTRICT – HIGHLAND VILLAGE, TX – 2014 - 2016

Voice Instructor

- Teach private voice to middle school students
- Prepare students for annual Texas Solo and Ensemble competitions
- Teach aural skills, sight reading, and musicianship

BRENT WOODALL FOUNDATION – IRVING, TX – 2008 - 2012

Assistant Applied Behavior Analysis Therapist (relevant teaching experience)

- Implement one-to-one Applied Behavior Analysis therapy to youth with autism and other developmental disabilities at an autism treatment center
- Experience in working with different learners and behaviors

STUDENT SUCCESS

Taylor Owen (Mezzo-Soprano) - Cast as Little Red Riding Hood, *Into the Woods*, Cleveland State University School of Music (2025)

Deirdre Kleemann (soprano) - Accepted to Juilliard Pre-College Program (2025)

Talia Boroson (soprano) - Accepted to Temple University School of Music, Philadelphia (2024)

Christin Sierra (Soprano) and **Reina Dickey** (Mezzo- Soprano) – Two CCM doctoral students were accepted into the Vocal Arts Ensemble Cincinnati at Music Hall (2023)

Reina Dickey (CCM doctoral student) - Mezzo soloist in Purcell's *Te Deum* and *Jubilate in D Major* at Spoleto Festival (2023)

Jessica Steuver (CCM doctoral student) - Accepted to PhD choral directing program at Case Western and currently Instructor of Record of University Chorale and Voice Methods & Pedagogy at Case Western

Cassandra Reeves (CCM Acting Major) - Cast in singing role in *As You Like It* with Rochester Repertory (2023)

Olivia Kentner (CCM Applied Voice Student) - Miss Ohio Talent finalist (2022, 2023)

Haley Joyner (ArtSmart)- Accepted to University of the Arts in vocal performance and music business (2021)

Talia Boroson (Soprano)- Accepted to Oberlin Conservatory High School Vocal Academy (2019)

Amelia Vanyo (Soprano) - Accepted to University of Maryland in vocal performance; won first place in her region's NATS high school competition (2017)

STAGE DIRECTING AND MANAGEMENT

CREATING SONG IN 360, THE DIGITAL PERFORMANCE LAB, UNIVERSITY OF CINCINNATI, 2025

Artistic Director and Performer

- Through a collaboration with the Digital Performance Lab at UC Digital Futures, I direct and sing in an art song performance in 360 VR to explore VR technology as a tool for art song audience development, eliminating the physical barrier between the audience and performers. The performance features art song repertoire that explores twenty-first century themes like dating, gender, sexuality, and identity, through a profoundly immersive format. This project uses VR as a tool for audience development and accessibility. By merging VR technologies with art song, *Creating Song in 360* reshapes how audiences interact with art song, offering an innovative, intimate, and accessible way to experience the genre. The performance will be available to view on YouTube 360 and Oculus in 2025.

ORPHEUS IN THE UNDERWORLD (OFFENBACH), UNIVERSITY OF CINCINNATI – 2022

Assistant Director, Stage Director of Scene 15, Rondo

GRADUATE ASSISTANT TO UNDERGRADUATE OPERA, UNIVERSITY OF CINCINNATI – 2021- 2022

- Assist professor in leading workshops on opera scenes, acting techniques, and professional development

ARC, UNIVERSITY OF PENNSYLVANIA – 2018, 2019

Artistic Director and Performer

- Directed and performed in ARC: Audio Reactive Cinema, an immersive art song performance project that explores twenty-first century themes such dating, gender, sexuality, and identity with mixed media including projection arts, cinema, fashion design, visual arts, and vogue dance. This was a collaboration with the Graduate School Government at University of Pennsylvania and took place in the Design School.

SCENES FROM DIE ZAUBERFLÖTE (MOZART), UNIVERSITY OF NORTH TEXAS – 2015

Stage Director

DIE ZAUBERFLÖTE (MOZART), OBERLIN CONSERVATORY – 2009

Assistant Stage Manager

OPERATIC PERFORMANCES

* with orchestra

† canceled or postponed due to pandemic

QUEEN CITY OPERA – AUGUST 2024 *

Mainstage: Toadette/ Second Spirit and Papagena (cover) in *Super Flute* (*The Magic Flute*, Mozart)

CCM OPERA THEATER, CINCINNATI, OH – AUGUST 2024 *

Mainstage: Miss Lightfoot in *Fellow Travelers* (Spears)

CINCINNATI OPERA, CINCINNATI, OH – 2022 *

Mainstage (Cover): Musetta in *La bohème* (Puccini) with Mark Gibson and Alain Gauthier

Core Chorus: *Pirates of Penzance* (Gilbert & Sullivan); *Aida* (Verdi)

TRI-CITIES OPERA – 2021

Mainstage: Adina in *The Elixir of Love* (Donizetti) with Frances Rabalais and John Cockerill

Mainstage: Clorinda in *La cenerentola* (Rossini) †

TRI-CITIES OPERA – 2020

Film and Mainstage Artist: Francine in *Monkey and Francine in The City of Tigers* (Sankaram)

Mainstage: Susanna, *Le nozze di Figaro* (Mozart) †

Mainstage: Justice Ruth Bader Ginsburg, *Scalia v. Ginsburg* (Wang) †

OPERA PHILADELPHIA – 2016- 2021 *

Chorus: *Tosca* (Puccini), 2021; *Requiem* (Verdi), 2020; *The Love of Three Oranges* (Prokofiev), 2019; *Carmen* (Bizet), 2017; *Turandot* (Puccini), 2016.

New Works Workshop: *The Listeners* (Mazzoli, Vavrek), 2019; Women's Chorus Exploration for Composer-in-Residence Rene Orth, 2019

MUSIC ACADEMY OF THE WEST – 2017

Scenes Artist: Elivra in *i Puritani* (Bellini) with John Churchwell

Chorus: *L'elisir d'amore* (Donizetti)

OBERLIN IN ITALY OPERA – 2015

Mainstage: Elivra in *i Puritani* (Bellini) with Ari Pelto *

THE DALLAS OPERA – 2014 - 2015 *

Outreach & Mainstage: Adina in *The Elixir of Love* (Donizetti) with Keith Chambers, Mary Dibbern*

UNT OPERA THEATER – 2015 *

Mainstage: Zerlina in *Don Giovanni* (Mozart) with David Ward

OBERLIN OPERA THEATER – 2012 *

Mainstage: La bergère, la chouette in *L'enfant et les sortilèges* (Ravel) with Jonathon Field

Mainstage: Soprano character in *Exercices de Style* (Evangélista) with Jonathon Field

SOLO CONCERT AND CHAMBER PERFORMANCES

** with orchestra*

† canceled or postponed due to pandemic

MESSIAH, HANDEL – 2024 *

University of Findlay and Bluffton University, Ohio, Conductor: SeaHwa Jung

MAGNIFICAT, BACH – 2024 *

Bach Ensemble at St. Thomas, Terrace Park, Cincinnati

GLORIA IN EXCELSIS DEO, HANDEL – 2024 *

Andrew Nash Chamber Recital, University of Cincinnati College Conservatory of Music

REGINA COELI IN C MAJOR, K. 108, MOZART – 2023 *

Northern Kentucky Community Chorus, Conductor: Stephanie Nash

ANGELS IN THE ARCHITECTURE, FRANK TICHELI – 2023 *

Cincinnati Youth Wind Ensemble, Conductor: Dr. Kevin Holzman and Brendan Boyle

RECITALIST, THE AMPLIFY SERIES – 2023

Cincinnati Song Initiative, LYNX Ensemble

GOODNIGHT MOON, ERIC WHITACRE – 2023 *

CCM Wind Symphony, University of Cincinnati, Conductor: Dr. Kevin Holzman and Brendan Boyle

DOCTORAL RECITAL – 2023

Featuring Wolf, L. Boulanger, Higdon, Cipullo with Samuel Martin, pianist

SOLOIST, GREATER DALLAS CHORAL SOCIETY – 2022

Meyerson Symphony Center, Dallas, Texas

ISRAEL IN EGYPT, HANDEL – 2022 *

Dayton Bach Society, Dayton, OH

MASS IN C, BEETHOVEN – 2022 *

CCM Concert Chorale & Chamber Orchestra

REQUIEM, BRAHMS – 2022 †

CCM Concert Chorale & Chamber Orchestra

DOCTORAL RECITAL – 2022

Featuring Schubert, Debussy, Obradors, Laitman, Gilligan with Sooyeon Baik, pianist

SOLO CONCERT AND CHAMBER PERFORMANCES CONTINUED

GLORIA, RUTTER – 2021 *

Preston Hollow Presbyterian Church, Conductor: Steve Jobman

MESSIAH, HANDEL – 2019 *

Pennsbury Community Chorus

DONA NOBIS PACEM, VAUGHAN WILLIAMS – 2018 *

Reading Choral Society

CHANSON PERPÈTUELLE (CHAUSSON) – 2017 *

Music Academy of the West Chamber Concert Series

SOLO RECITAL – 2016

Puccini Society of Dallas with Mary Dibbern, pianist

MOZART'S VESPERAE SOLENNES DE CONFESSORE – 2016 *

First United Methodist Church, Coppell, TX

VIVALDI'S GLORIA – 2014 *

First United Methodist Church, Coppell, TX

MUSIC FOR 18 MUSICIANS (REICH) – 2010 *

Oberlin Contemporary Music Ensemble

THE LITTLE MATCH GIRL PASSION (LANG) – 2010 *

Oberlin Contemporary Music Ensemble

CONTEMPORARY COMMERCIAL MUSIC

ON DEMAND PROGRAMS AND EVENTS – 2016 TO 2022 *

Sought after recitalist specializing in jazz standards and music of Broadway's Golden Age

Agent: Natalie Kaye, Philadelphia, PA

SOLOIST, ROGERS AND HAMMERSTEIN CONCERT – 2015 *

University of North Texas College of Music Gala under baton of David Itkin

INTERMEDIATE SWING DANCER, SIGNIFICANT DANCE BACKGROUND

PERFORMANCE PORTFOLIO

MÖRIKE LIEDER, HUGO WOLF

<https://youtu.be/DkJem9J9i3Q>

Live Recital, University of Cincinnati, College Conservatory of Music (CCM)

Erin Alcorn, soprano; Samuel Martin, piano

"MY DARLING JIM" FROM GLORY DENIED BY TOM CIPULLO

<https://youtu.be/FVP4XGIPzX4>

Erin Alcorn, soprano; Samuel Martin, piano

"M'HAI RESA INFELICE" FROM DEIDAMIA BY HANDEL

<https://youtu.be/l2iMnstMDII>

Live Recital, University of Cincinnati, CCM | Erin Alcorn, soprano; Samuel Martin, piano

LATE SUMMER BY TOM CIPULLO

https://youtu.be/cLYd0Xy_nKQ

Live Recital, University of Cincinnati, CCM | Erin Alcorn, soprano; Samuel Martin, piano

CROSSOVER: "I HAVE CONFIDENCE" FROM THE SOUND OF MUSIC

https://youtu.be/_81ViV3eRws

Erin Alcorn, soprano; Gabriel Rebolla, piano

RELEVANT ADMINISTRATIVE EXPERIENCE

ARTSMART

Manager of Individual Giving and Communications, Full Time (2023 to present)

- Manage annual major gifts and donor cultivation in collaboration with the Executive Director
- Develop and implement digital communications strategy and branding to further awareness of ArtSmart's mission
- Manage monthly donor membership program
- Implement events fundraising strategy
- Editor of Annual Report and Quarterly Newsletter

Communications Associate, Full Time (2022 to 2023)

- Develop and implement digital strategy to further awareness of ArtSmart's mission
- Document and share visually immersive ArtSmart stories
- Interview and document impact stories from ArtSmart mentors and students
- Writer and editor of newsletter and press releases
- Manager of media cultivation and archival
- Manage website and all online platforms

Media Assistant, Part Time (2020 to present)

- Assist Communications Manager in curating and publishing ArtSmart impact stories
- Create and edit digital content
- Manage social media pages

JAZZ ATTACK: PHILLY'S HOME FOR SWING DANCE – PHILADELPHIA, PA – 2017 - 2020

Board Member

- Advise Board of Directors on digital strategy and community building
- Develop community engagement through digital communications
- Manage and curate social media content for website and social media
- Assist in management of special events and booking of live music
- Assisted in securing a NPR, WHYY feature

PHILLY POPS– PHILADELPHIA, PA – 2017 - 2019

Communications Assistant, Part Time

- Assist Communications Director Sarah Maiellano
- Managing social media and content creation
- Assist with special events
- Write concert program notes, newsletters, press releases, and media advisories

VOCES INTIMAE: THE ART OF SONG – DALLAS, TX – 2014 - 2016

Board Member

- Assist in concert season planning and event management
- Redesign website
- Manage social media