

ERIN ALCORN, DMA - SOPRANO

1781 Kings Court, Unit B, Columbus, OH 43212
dr.erin.alcorn@gmail.com | 214-673-4168 | erinalcorn.com

EDUCATION

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC (CCM) – 2025

DOCTORATE OF MUSICAL ARTS IN VOCAL PERFORMANCE

- Cognate: Vocal Pedagogy and Science of Singing
- Vocal Studies with Dr. Quinn Patrick Ankrum
- Graduate Assistantship
- Additional Studies:
- Dramatic Studies with Greg Eldridge
- Vocal Coaching with Lisa Hasson, Kenneth Griffiths
- Soloist work under the baton of Brett Scott, William Langley, Kevin Holzman, and Brendan Boyle

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC – 2016

MASTER OF MUSIC IN VOCAL PERFORMANCE

- Cognate: Opera
- Vocal Studies with Dr. Jeffrey Snider
- Additional training with The Dallas Opera Outreach and Professional Development Program

OBERLIN CONSERVATORY OF MUSIC – 2012

BACHELOR OF MUSIC IN VOCAL PERFORMANCE

- Vocal Studies with Daune Mahy
- Vocal Coaching with Phillip Highfill, Howard Lubin, and Marilyn Horne
- Dramatic Studies with Jonathon Field, Victoria Vaughan

ADDITIONAL VOCAL STUDIES

- William McGraw, University of Cincinnati CCM emeritus, 2023 to present
- Dr. Kathryn Leemhuis, 2018 to 2021

DISSERTATION AND RESEARCH

DMA CAPSTONE "Creating Song in 360: A Virtual Reality Tool for Art Song Engagement"

An exploration of virtual reality as a tool for audience engagement in classical music performance

DMA LECTURE RECITAL "Leontyne Price and Her Hermit Songs: Engaged Performance Practice in American Art Song"

A cultural and historical examination of Samuel Barber's Hermit Songs, Op. 29, centering the intersecting identities of Barber and Leontyne Price to illuminate new interpretive possibilities in the song cycle."

HONORS, AWARDS, GRANTS

GRANT RECIPIENT, CONSERVATORY DEAN, \$4,500– 2026

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC

- Dean Peter Jutras awarded \$4500 for second VR project supported by GradNEXT

FIRST PLACE & PEOPLE'S CHOICE, GRADNEXT PITCH COMPETITION, \$2500– 2025

THE GRADUATE COLLEGE, UNIVERSITY OF CINCINNATI

- Team: UC ARIA Initiative – Augmented Reality and Immersive Arts
- Project funded by the Graduate College to produce an industry-leading digital performance project integrating immersive technologies.

THIRD PLACE, THREE-MINUTE DISSERTATION COMPETITION, \$500 – 2025

THE GRADUATE COLLEGE, UNIVERSITY OF CINCINNATI

- Project: Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality

CCM POWER GRANT RECIPIENT, \$500 – 2025

UNIVERSITY OF CINCINNATI, CCM

- Awarded to support VR dissertation project: Reimagining Art Song: A New Era of Audience Engagement Through Virtual Reality

FULL SCHOLARSHIP & GRADUATE ASSISTANTSHIP – 2021-2023

UNIVERSITY OF CINCINNATI, CCM

WESTCOTT FAMILY FULL SCHOLARSHIP – 2017

MUSIC ACADEMY OF THE WEST

WOMEN'S VOICE AWARD – 2015

THE WOMEN'S CHORUS OF DALLAS

FIRST PLACE – 2012

TUESDAY MUSICAL ASSOCIATION COMPETITION OHIO

SECOND PLACE – 2012

HAL LEONARD VOCAL COMPETITION

CONSERVATORY DEAN'S SCHOLARSHIP – 2008-2012

OBERLIN CONSERVATORY OF MUSIC

PROFESSIONAL TRAINING

TRI-CITIES OPERA, BINGHAMTON, NY – 2020-2021

RESIDENT ARTIST

MUSIC ACADEMY OF THE WEST, SANTA BARBARA, CA – 2017

VOCAL FELLOW

THE SONG CONTINUES AT CARNEGIE HALL, NEW YORK, NY – 2017

VOCAL FELLOW

THE DALLAS OPERA, DALLAS, TX – 2014-2015

EDUCATION ARTIST, PROFESSIONAL DEVELOPMENT PROGRAM

OBERLIN IN ITALY, AREZZO, ITALY – 2015

OPERA ARTIST

OPERAWORKS, LOS ANGELES, CA – 2013

ADVANCED ARTIST

AMERICAN INSTITUTE OF MUSICAL STUDIES, GRAZ, AUSTRIA – 2011

LIEDER STUDIO ARTIST

INTERNSHIPS

NEW YORK CITY OPERA – 2010

Shadowed General Director George Steel

THE DALLAS OPERA – 2009

Shadowed Artistic Director Jonathan Pell

AFFILIATIONS

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

AMERICAN GUILD OF MUSICAL ARTISTS

ACADEMIC APPOINTMENTS

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2025-PRESENT

INSTRUCTOR OF ACTING- VOICE & SINGING

- Create curriculum and teach the following courses to undergraduate acting students: Voice Production (Fundamentals and Health), Choral Singing and Solo Singing: How to Act a Song, IPA, and Accents & Dialects

CLEVELAND STATE UNIVERSITY SCHOOL OF MUSIC – 2024 - 2025

APPLIED VOCAL INSTRUCTOR

- Teach applied voice lessons to 12 undergraduate Music Performance, Music Education, and Music Therapy students and prepare students for juries

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC – 2021- 2022

APPLIED VOCAL INSTRUCTOR (DMA GRADUATE ASSISTANT)

- Teach applied voice lessons to undergrad through doctoral level (i.e. DMA Choral conducting students)

VOCAL PEDAGOGY & SCIENCE TEACHING ASSISTANT

- Assist professor of grad/undergrad pedagogy and vocal science courses
- Teach classes as needed

GRADUATE ASSISTANT TO UNDERGRADUATE OPERA SEMINAR

- Assist in teaching and organizing course and assistant direct the opera production

INSTRUCTOR: SINGING FOR DRAMA MAJORS

- Develop curriculum and teach vocal methods and applied voice lessons to undergraduate acting majors, including phonatory anatomy, vocal hygiene, and prevention/treatment of common phonotrauma
- Prepare students for vocal auditions across commercial and classical contexts through applied technique and performance coaching

ADDITIONAL TEACHING

ARTSMART – 2019 TO PRESENT

VOCAL MENTOR

- 2021 to present – Music mentorship and applied virtual voice lessons for high school students in the Adirondacks region who lack access to fine arts education due to geographical barriers, in partnership with ArtSmart (founded by Michael Fabiano and John Viscardi) and We Are Instrumental (founded by Evan Mack)
- 2018-2021 – Music mentorship and applied in-person voice lessons to urban high school students in under-resourced communities in Philadelphia

ELLIS TRUST FOR GIRLS AND PHILADELPHIA FUTURES, PHILADELPHIA, PA – 2022-2023

PROGRAM PROVIDER - VOCAL INSTRUCTOR

- Music mentorship and applied in-person voice and piano lessons to urban high school students in challenging financial circumstances

ADDITIONAL TEACHING CONTINUED

MERIDEE WINTERS SCHOOL OF MUSIC, PHILADELPHIA, PA – 2016 - 2019

VOICE AND PIANO INSTRUCTOR

LEWISVILLE INDEPENDENT SCHOOL DISTRICT, HIGHLAND VILLAGE, TX – 2014 - 2016

VOICE INSTRUCTOR

PRIVATE VOCAL STUDIO – 2010 TO PRESENT

- Teach in-person and virtual private vocal instruction in both classical and commercial technique to students in beginning to advanced levels of all ages

PRESENTATIONS & MASTERCLASSES

PRESENTER, DIGITAL FUTURES VR CONFERENCE – 2026

REIMAGINING ART SONG: A NEW ERA OF AUDIENCE ENGAGEMENT THROUGH VR

PRESENTER, MOVEABLE FEAST, UC CCM – 2026

REIMAGINING ART SONG: A NEW ERA OF AUDIENCE ENGAGEMENT THROUGH VR

PRESENTER, UC RESEARCH & INNOVATION WEEK, UC DIGITAL FUTURES – 2025

"CREATING SONG IN 360: A NEW ERA FOR AUDIENCE ENGAGEMENT THROUGH VR

PRESENTER, CINCINNATI SONG INITIATIVE – 2025

REIMAGINING ART SONG: A NEW ERA OF AUDIENCE ENGAGEMENT THROUGH VR

MASTER CLINICIAN, WE ARE INSTRUMENTAL MUSIC SUMMIT, TICONDEROGA, NEW YORK – 2022

INTRODUCTION TO VOCAL TECHNIQUE AND PERFORMANCE

STUDENT SUCCESS

LITTLE RED RIDING HOOD, INTO THE WOODS – 2025

TAYLOR OWEN, UNDERGRADUATE, CLEVELAND STATE UNIVERSITY SCHOOL OF MUSIC

JUILLIARD PRE-COLLEGE PROGRAM – 2025

DEIRDRE KLEEMANN, HIGH SCHOOL JUNIOR, ARTSMART

TEMPLE UNIVERSITY, BOYER SCHOOL OF MUSIC, JAZZ VOICE – 2024

TALIA BOROSON, HIGH SCHOOL SENIOR, PRIVATE STUDIO

VOCAL ARTS ENSEMBLE CINCINNATI AT MUSIC HALL – 2023

CHRISTIN SIERRA AND REINA DICKEY, DOCTOR OF MUSICAL ARTS STUDENTS, CCM

MEZZO SOLOIST, SPOLETO FESTIVAL – 2023

REINA DICKEY, DOCTOR OF MUSIC ARTS STUDENTS, CCM

PHD CHORAL CONDUCTING PROGRAM CASE WESTERN

JESSICA STEUVER, DOCTOR OF MUSIC ARTS STUDENTS, CCM

SINGING ROLE IN AS YOU LIKE IT WITH ROCHESTER REPERTORY – 2023

CASSANDRA REEVES, UNDERGRADUATE ACTING MAJOR, CCM

MISS OHIO TALENT FINALIST – 2022, 2023

OLIVIA KENTNER, UNDERGRADUATE, CCM

UNIVERSITY OF THE ARTS IN VOCAL PERFORMANCE – 2021

HALEY JOYNER, HIGH SCHOOL SENIOR, ARTSMART

OBERLIN CONSERVATORY HIGH SCHOOL VOCAL ACADEMY – 2019

TALIA BOROSON, HIGH SCHOOL JUNIOR, PRIVATE STUDIO

UNIVERSITY OF MARYLAND IN VOCAL PERFORMANCE – 2017 FIRST PLACE, NATS HIGH SCHOOL COMPETITION – 2017

AMELIA VANYO, HIGH SCHOOL SENIOR, PRIVATE STUDIO

DIRECTING & CREATIVE WORK

CREATIVE DIRECTOR AND PERFORMER, VR180 WITCH PROJECT – 2026

DIGITAL FUTURES DIGITAL PERFORMANCE LAB, UNIVERSITY OF CINCINNATI CCM

- A grant-supported digitally immersive VR180 film featuring a newly commissioned aria by Stephen Variames in collaboration with CCM, Digital Futures Digital Performance Lab, and the Graduate College

EVENT DIRECTOR AND COORDINATOR, 10TH ANNIVERSARY SF CONCERT – OCT 2025

FEATURING LATONIA MOORE, MARIO ROJAS

- Lead curation, management, communications, and execution of ArtSmart's 2026 San Francisco gala

CREATIVE DIRECTOR AND PERFORMER, CREATING SONG IN 360 – 2025

DIGITAL FUTURES DIGITAL PERFORMANCE LAB, UNIVERSITY OF CINCINNATI

- As Creative Director and the main performer, lead an innovative art song project filmed in 360 virtual reality (VR) to explore VR as a tool for art song audience development, eliminating the physical barrier between the audience and performers. By merging VR technologies with art song, *Creating Song in 360* reshapes how audiences interact with art song, offering an innovative, intimate, and accessible way to experience the genre.

EVENT DIRECTOR AND COORDINATOR, 10TH NYC ANNIVERSARY CONCERT – OCT 2025

FEATURING MICHAEL FABIANO, PRETTY YENDE, AND ISABEL LEONARD

- Lead curation, management, communications, and execution of ArtSmart's 2025 NYC gala

EVENT DIRECTOR AND MANAGER, 10TH ANNIVERSARY GALA CONCERT – OCT 2025

FEATURING LATONIA MOORE

- Lead curation, management, communications, and execution of ArtSmart's 2026 San Francisco gala

ASSISTANT DIRECTOR, ORPHEUS IN THE UNDERWORLD (OFFENBACH) – 2022

UNIVERSITY OF CINCINNATI, UNDER DIRECTOR AMY JOHNSON

GRADUATE ASSISTANT TO UNDERGRADUATE OPERA – 2021-2022

UNIVERSITY OF CINCINNATI

- Assist professor in leading workshops on opera scenes, acting techniques, and professional development

CREATIVE DIRECTOR AND PERFORMER, ARC: AUDIO REACTIVE CINEMA – 2018, 2019

UNIVERSITY OF PENNSYLVANIA

- Directed and performed in *ARC: Audio Reactive Cinema*, an immersive art song performance project that explores twenty-first century themes such as dating, gender, sexuality, and identity with mixed media including projection arts, cinema, fashion design, and modern dance.

STAGE DIRECTOR, SCENES FROM DIE ZAUBERFLÖTE (MOZART) – 2015

UNIVERSITY OF NORTH TEXAS

ASSISTANT STAGE MANAGER, DIE ZAUBERFLÖTE (MOZART) – 2009

OBERLIN CONSERVATORY

OPERATIC PERFORMANCES

* with orchestra † canceled or postponed due to pandemic

MAINSTAGE

THE WITCH	VR180 WITCH PROJECT	DIGITAL FUTURES AND CCM, 2026
TOADETTE (SPIRIT 2)	SUPER FLUTE (MOZART)	QUEEN CITY OPERA, 2024 *
PAPAGENA (COVER)	SUPER FLUTE (MOZART)	QUEEN CITY OPERA, 2024
MISS LIGHTFOOT	FELLOW TRAVELERS (SPEARS)	CCM, 2024 *
MUSETTA (COVER)	LA BOHÈME	CINCINNATI OPERA, 2022 *
ADINA	THE ELIXIR OF LOVE	TRI-CITIES OPERA, 2021
CLORINDA	LA CENERENTOLA	TRI-CITIES OPERA, 2021 †
FRANCINE	MONKEY AND FRANCINE	TRI-CITIES OPERA, 2020
MIRANDA	MIRANDA: A STEAMPUNK VR OPERA	TRI-CITIES OPERA, 2020 †
SUSANNA	LE NOZZE DI FIGARO	TRI-CITIES OPERA, 2020 †
JUSTICE RBG	SCALIA V. GINSBURG	TRI-CITIES OPERA, 2020 †
SUSANNA	LE NOZZE DI FIGARO	OBERLIN IN ITALY, 2015 *
ZERLINA	DON GIOVANNI	OBERLIN IN ITALY, 2015 *
ADINA	THE ELIXIR OF LOVE	THE DALLAS OPERA, 2015 *
LA BERGÈRE	L'ENFANT ET LES SORTILÈGES	OBERLIN OPERA, 2012 *
SOPRANO	EXERCICES DE STYLE (EVANGELISTA)	OBERLIN OPERA, 2012 *

CHORUS

LA BOHÈME, AIDA, PIRATES OF PENZANCE	CINCINNATI OPERA, 2022 *
TOSCA	OPERA PHILADELPHIA, 2021 *
VERDI'S REQUIEM	OPERA PHILADELPHIA, 2020 *
THE LISTENERS (MISSY MAZZOLI WORKSHOP)	OPERA PHILADELPHIA, 2019
10 DAYS IN A MADHOUSE (RENEE ORTH WORKSHOP)	OPERA PHILADELPHIA, 2019
THE LOVE OF THREE ORANGES	OPERA PHILADELPHIA, 2019 *
CARMEN	OPERA PHILADELPHIA, 2017 *
TURANDOT	OPERA PHILADELPHIA, 2016 *

SCENES

ELVIRA	I PURITANI	MUSIC ACADEMY OF THE WEST, 2017
GIULIETTA	I CAPULETI E I MONTECCHI	OBERLIN OPERA, 2011

SOLO CONCERT & CHAMBER PERFORMANCES

** with orchestra † canceled or postponed due to pandemic*

MESSIAH, HANDEL – 2024 *

University of Findlay and Bluffton University, Ohio, Conductor: SeaHwa Jung

MAGNIFICAT, BACH – 2024 *

Bach Ensemble at St. Thomas, Terrace Park, Cincinnati

GLORIA IN EXCELSIS DEO, HANDEL – 2024 *

Andrew Nash Chamber Recital, University of Cincinnati College Conservatory of Music

REGINA COELI IN C MAJOR, K. 108, MOZART – 2023 *

Northern Kentucky Community Chorus, Conductor: Stephanie Nash

ANGELS IN THE ARCHITECTURE, FRANK TICHELI – 2023 *

Cincinnati Youth Wind Ensemble, Conductor: Dr. Kevin Holzman and Brendan Boyle

RECITALIST, THE AMPLIFY SERIES – 2023

Cincinnati Song Initiative, LYNX Ensemble

GOODNIGHT MOON, ERIC WHITACRE – 2023 *

CCM Wind Symphony, University of Cincinnati, Conductor: Dr. Kevin Holzman and Brendan Boyle

DOCTORAL RECITAL – 2023

Featuring Wolf, L. Boulanger, Higdon, Cipullo with Samuel Martin, pianist

SOLOIST, GREATER DALLAS CHORAL SOCIETY – 2022

Meyerson Symphony Center, Dallas, Texas

ISRAEL IN EGYPT, HANDEL – 2022 *

Dayton Bach Society, Dayton, OH

MASS IN C, BEETHOVEN – 2022 *

CCM Concert Chorale & Chamber Orchestra

REQUIEM, BRAHMS – 2022 †

CCM Concert Chorale & Chamber Orchestra

DOCTORAL RECITAL – 2022

Featuring Schubert, Debussy, Obradors, Laitman, Gilligan with Sooyeon Baik, pianist

SOLO CONCERT & CHAMBER CONTINUED

GLORIA, RUTTER – 2021 *

Preston Hollow Presbyterian Church, Conductor: Steve Jobman

MESSIAH, HANDEL – 2019 *

Pennsbury Community Chorus

DONA NOBIS PACEM, VAUGHAN WILLIAMS – 2018 *

Reading Choral Society

CHANSON PERPÉTUELLE (CHAUSSON) – 2017 *

Music Academy of the West Chamber Concert Series

SOLO RECITAL – 2016

Puccini Society of Dallas with Mary Dibbern, pianist

MOZART'S VESPERAE SOLENNES DE CONFESSORE – 2016 *

First United Methodist Church, Coppell, TX

VIVALDI'S GLORIA – 2014 *

First United Methodist Church, Coppell, TX

MUSIC FOR 18 MUSICIANS (REICH) – 2010 *

Oberlin Contemporary Music Ensemble

THE LITTLE MATCH GIRL PASSION (LANG) – 2010 *

Oberlin Contemporary Music Ensemble

CONTEMPORARY & COMMERCIAL

ON DEMAND PROGRAMS AND EVENTS – 2016 TO 2022 *

Sought after recitalist specializing in jazz standards and music of Broadway's Golden Age

Agent: Natalie Kaye, Philadelphia, PA

SOLOIST, ROGERS AND HAMMERSTEIN CONCERT – 2015 *

University of North Texas College of Music Gala under baton of David Itkin

INTERMEDIATE SWING DANCER, SIGNIFICANT DANCE BACKGROUND

RELEVANT ADMINISTRATIVE EXPERIENCE

ARTSMART (2020 - PRESENT)

Manager of Individual Giving and Communications, Full Time (2023 to present)

- Lead donor cultivation and major gifts strategy; oversee digital communications, branding, membership program, and fundraising events; edit annual report and newsletter

Communications Associate, Full Time (2022 to 2023)

- Developed digital strategy; produced and documented impact stories; managed media, website, and communications materials

Media Assistant, Part Time (2020 to present)

- Created digital content and supported storytelling and social media management

JAZZ ATTACK: PHILLY'S HOME FOR SWING DANCE – PHILADELPHIA, PA – 2017 - 2020

Board Member

- Advise Board of Directors on digital strategy and community building
- Develop community engagement through digital communications
- Manage and curate social media content for website and social media
- Assist in management of special events and booking of live music
- Assisted in securing a NPR, WHYY feature

PHILLY POPS– PHILADELPHIA, PA – 2017 - 2019

Communications Assistant, Part Time

- Assist Communications Director Sarah Maiellano
- Managing social media and content creation
- Assist with special events
- Write concert program notes, newsletters, press releases, and media advisories

VOCES INTIMAE: THE ART OF SONG – DALLAS, TX – 2014 - 2016

Board Member

- Assist in concert season planning and event management
- Redesign website
- Manage social media

REFERENCES & PORTFOLIO AVAILABLE UPON REQUEST